

Friday-)ct Dec. 10 1954

Gasway

| | | | | | |
|---------|-----|----------------|-----------|----|----------|
| 1 59 00 | 20" | Sign on | | SL | Gasway |
| 2 00 00 | 29' | Discology | | SL | Karp |
| 2 29 00 | 1' | Break | Promotion | SL | Gasway |
| 2 30 00 | 29' | Discology | | SL | Karp |
| 2 59 00 | 1' | Break | | SL | Gasway |
| 3 00 00 | 29' | MMM | | SL | Duff |
| 3 29 00 | 1' | Break | Promotion | SL | Gasway |
| 3 30 00 | 29' | MMM | | SL | Duff |
| 3 59 00 | 1' | Break | Promotion | SL | Gasway |
| 4 00 00 | 59' | Classical Alb. | RCA | SN | SN " |
| 4 59 00 | 1' | Break | Promotion | SL | " |
| 5 00 00 | 5' | News | | AN | |
| 5 05 00 | 24' | Easy Listening | | SN | Johnston |
| 5 29 00 | 1' | Break | Promotion | SL | Gasway |
| 5 30 00 | 29' | Easy List. | | SN | Johnston |
| 6 00 00 | 20" | Sign off | | SL | Gasway |

G. Conroy
Dec. 10-Friday-pm

| | | | | | |
|----------|-------------|----------------|--------------|----|----------|
| 6 59 40 | 2" | Sign on | 8 | SL | Conroy |
| 7 00 00 | 14'45" | News | | AN | |
| 7 14 45 | 15" | Break | PED | SL | " |
| 7 15 00 | 14' | Musical Non. | Brandles | SL | Lauer |
| 7 29 00 | 1' | Break | Empsalls | SL | Conroy |
| 7 30 00 | 29' | Jazz | | AN | |
| 7 59 00 | 1' | Break | Promotion | SL | " |
| 8 00 00 | 1 5' | News | | AN | |
| 8 15 00 | 1 hr. 44min | Concert Hall | Sam Gody | SN | Gode |
| about 9 | 15" | Break | ID | SL | Conroy |
| 10 00 00 | 5' | News | | AN | |
| 10 05 00 | 24' | Beat the Blues | | SN | Feingold |
| 10 29 00 | 1' | Break | Promotion | SL | Conroy |
| 10 30 00 | 29' | Night Cap | Lucky Strike | SL | |

Thursday Dec. 9
Head of PM M. Kramer

| | | | | | |
|---------|-----|----------------|------------------------------------|----|------------|
| 7 59 40 | 20" | Sign on | | SL | Berger |
| 8 00 00 | 50' | Eight Ball | | SL | Berger |
| 8 50 00 | 10" | Sign off | | SL | Berger |
| 1 59 40 | 20" | Sign on | | SL | Kramer |
| 2 00 00 | 29' | Tea at Two | Mary Marg. | SL | Lehrman |
| 2 29 00 | 1' | Break | Promotion | SL | Kramer |
| 2 30 00 | 29' | Tea at Two | Mary Marg. | SL | Lehrman |
| 2 59 00 | 1' | Break | Promotion | SL | Kramer |
| 3 00 00 | 29' | M.M.M. | | SL | Marin |
| 3 29 00 | 1' | Break | Promotion | SL | Kramer |
| 3 30 00 | 29' | M.M.M. | | SL | Marin |
| 3 59 00 | 1' | Break | Proposition A.D.King | SL | Kramer |
| 4 00 00 | 59' | Classical Alb. | R C A | SN | Guggenheim |
| 4 59 00 | 1' | Break | Promotion | SL | Kramer |
| 5 00 00 | 5' | News | | AN | WAMF |
| 5 05 00 | 24' | Easy Listening | Academy | SN | Sarbone |
| 5 29 00 | 1' | Break | Blue Bird | SL | Kramer |
| 5 30 00 | 29' | Easy Listening | Academy | SN | Sarbone |
| 5 59 00 | 1' | Sign off | SL | SL | Kramer |

Thursday, Dec. 9, 1954

| | | | | | |
|-------------|-------------|--------------------|--------------|----|----------|
| 6 59 40 | 20" | Sign on | | SL | Weinberg |
| 7 00 00 | 14'45" | News, sports | | AN | WAMF |
| 7 14 45 | 15" | Station ID | | SL | Weinberg |
| 7 15 00 | 14' | Showtunes | | SN | Heyer |
| 7 29 approx | 1' | Station ID | Empsall's | SL | Weinberg |
| 7 30 approx | 28'30" | Showtunes | | SN | Heyer |
| 7 58 30 | 1'30" | Station ID | China Garden | SL | Weinberg |
| 8 00 00 | 14'45" | News | Lucky Strike | AN | WAMF |
| 8 14 45 | 15" | Station ID | | SL | Weinberg |
| 8 15 00 | 1 hr 44 min | Thursday Nite show | | SL | Gaines |
| around 9 | 15" | Station ID | | SL | Weinberg |
| 9 59 00 | 1' | Station ID | Haskell's | SL | Weinberg |
| 10 00 00 | 5' | News | | AN | WAMF |
| 10 05 00 | 24' | Midge on PM | | SL | Lloyd |
| 10 29 00 | 1' | Station ID | Albert's | SL | Weinberg |
| 10 30 00 | half hr | Nightcap | Lucky Strike | SL | Wilen |
| eleven | 40" | Sign off | | SL | Weinberg |

I Will call up to
confirm this. Anne

OK. A.W.

Wednesday Afternoon, December 8, 1954
Heads of Afternoon: 2-4 Johnston
4-6 MacCready

WCSR DAILY LOG

| | | | | | |
|---------|-----|------------------|------------|----|-----------|
| 1 59 40 | 20" | Sign On | | SL | Johnston |
| 2 00 00 | 29' | Discology 58a | | SL | Kramer |
| 2 29 00 | 1' | Break | Promotion | SL | Johnston |
| 2 30 00 | 29' | Discology 58b | | SL | Kramer |
| 2 59 00 | 1' | Break | Promotion | SL | Johnston |
| 3 00 00 | 59' | Music in 13 Time | | SL | Gode |
| 3 59 00 | 1' | Break | A.D. King | SL | Johnston |
| 4 00 00 | 59' | Classical Album | RCA Victor | SN | Walz |
| 4 59 00 | 1' | Break | Promotion | SL | MacCready |
| 5 00 00 | 5' | News | | AN | WAMF |
| 5 05 00 | 24' | Easy Listening | Calvin | SN | Maisel |
| 5 29 00 | 1' | Break | Blue Bird | SL | MacCready |
| 5 30 00 | 29' | Easy Listening | Calvin | SN | Maisel |
| 5 59 00 | 1' | Sign Off | | SL | MacCready |

| | | | | | |
|---------|-----|----------------|----------------|----|------------|
| 2 23 00 | 11 | STAD OAL | | BT | НОВОСЛАВКА |
| 2 30 00 | 331 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |
| 2 33 00 | 71 | STAD | STAD 174000000 | BT | НОВОСЛАВКА |
| 2 36 00 | 81 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |
| 2 39 00 | 11 | STAD | | BT | НОВОСЛАВКА |
| 2 42 00 | 71 | STAD | STAD 174000000 | BT | НОВОСЛАВКА |
| 2 45 00 | 81 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |
| 2 48 00 | 11 | STAD | | BT | НОВОСЛАВКА |
| 2 51 00 | 71 | STAD | STAD 174000000 | BT | НОВОСЛАВКА |
| 2 54 00 | 81 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |
| 2 57 00 | 11 | STAD | | BT | НОВОСЛАВКА |
| 3 00 00 | 71 | STAD | STAD 174000000 | BT | НОВОСЛАВКА |
| 3 03 00 | 81 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |
| 3 06 00 | 11 | STAD | | BT | НОВОСЛАВКА |
| 3 09 00 | 71 | STAD | STAD 174000000 | BT | НОВОСЛАВКА |
| 3 12 00 | 81 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |
| 3 15 00 | 11 | STAD | | BT | НОВОСЛАВКА |
| 3 18 00 | 71 | STAD | STAD 174000000 | BT | НОВОСЛАВКА |
| 3 21 00 | 81 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |
| 3 24 00 | 11 | STAD | | BT | НОВОСЛАВКА |
| 3 27 00 | 71 | STAD | STAD 174000000 | BT | НОВОСЛАВКА |
| 3 30 00 | 81 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |
| 3 33 00 | 11 | STAD | | BT | НОВОСЛАВКА |
| 3 36 00 | 71 | STAD | STAD 174000000 | BT | НОВОСЛАВКА |
| 3 39 00 | 81 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |
| 3 42 00 | 11 | STAD | | BT | НОВОСЛАВКА |
| 3 45 00 | 71 | STAD | STAD 174000000 | BT | НОВОСЛАВКА |
| 3 48 00 | 81 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |
| 3 51 00 | 11 | STAD | | BT | НОВОСЛАВКА |
| 3 54 00 | 71 | STAD | STAD 174000000 | BT | НОВОСЛАВКА |
| 3 57 00 | 81 | STAD 174000000 | COJATN | BT | НОВОСЛАВКА |

STAD 174000000

Wednesday Night, December 8, 1954
Head of Nite: Maisel

WCSR DAILY LOG

| | | | | | |
|----------|-------------|---------------|----------------------|----|------------|
| 6 59 40 | 20" | Sign On | | SL | Maisel |
| 7 00 00 | 14'45" | News & Sports | | AN | WAMF |
| 7 14 45 | 15" | Station ID | | SL | Maisel |
| 7 15 00 | 14' | The Scrivener | | SL | Lang |
| 7 29 00 | 1' | Break | Promotion | SL | Maisel |
| 7 30 00 | 29' | Jazz | Brandle's | SL | Butler |
| 7 59 00 | 1' | Break | China Garden | SL | Maisel |
| 8 00 00 | 14'45" | News | Luckies | AN | WAMF |
| 8 14 45 | 15" | Station ID | | SL | Maisel |
| 8 15 00 | 1 hr 44 min | Concert Hall | S _m Goody | AN | WAMF |
| around 9 | 15" | Station ID | | SL | Maisel |
| 9 59 00 | 1' | Break | Haskell & Gilbert | SL | Maisel |
| 10 00 00 | 5' | News | | AN | WAMF |
| 10 05 00 | 24' | Hiram Tuttle | | AN | WAMF |
| 10 29 00 | 1' | Break | Albert's | SL | Maisel |
| 10 30 00 | 30' | Nightcap | Luckies | SL | Thompson ? |
| 11 00 00 | 1' | Sign Off | | SL | Maisel |

G'Nite



Tuesday afternoon Dec. 7., 1954
H of A: Gorman

| | | | | | |
|---------|-----|-----------------|------------|----|----------------------|
| 1 59 40 | 20" | Sign on | | SL | Gorman |
| 2 00 00 | 29' | Disc. 58a | | SL | Anderson |
| 2 29 00 | 1' | Station ID | Promotion | SL | Gorman |
| 2 30 00 | 29' | Disc. 58a | | SL | Anderson |
| 2 59 00 | 1' | Station ID | Promotion | SL | Gorman |
| 3 00 00 | 29' | Make mine music | | SL | Cohen and Richardson |
| 3 29 00 | 1' | Station ID | Promotion | SL | Gorman |
| 3 59 00 | 29' | MMM | | SL | CandH |
| 3 59 00 | 1' | Station ID | AD King | SL | Gorman |
| 4 00 00 | 59' | Classical Alb. | RCA*VICTOR | SN | Targansky |
| 4 59 00 | 1' | Station ID | Promotion | SL | Gorman |
| 5 00 00 | 5' | News | | AN | WAMF |
| 5 05 00 | 24' | Easy List. | | SN | Gorman, Miller |
| 5 29 00 | 1' | Station ID | Promotion | SL | Gorman |
| 5 30 00 | 29' | Easy List. | | SN | Gorman, Miller |
| 5 59 00 | 1' | Spot, Signoff | Promotion | SL | Gorman |

Tuesday Dec. 7, 1954
Head of Night : Marin

WCSR Daily Log

Date

| Time | Length | Program | Sponsor | Origin | Producer |
|----------|----------|---------------|-----------|--------|----------|
| 6 59 40 | 20" | Sign On | | SL | |
| 7 00 00 | 14' 45" | News & Sports | | AN | /WAF |
| 7 14 45 | 15" | Station ID | | SL | |
| 7 15 00 | 14' | Showtunes | | SN | Winetsky |
| 7 29 00 | 1' | Break & ID | Promotion | SL | |
| 7 30 00 | 29' | Showtunes | | SN | Winetsky |
| 7 58 30 | 1'30 | Break & ID | Promotion | SL | |
| 8 00 00 | 14'45" | News | Luckies | AN | WAF |
| 8 14 45 | 15" | Station ID | | SL | |
| 8 15 00 | 1 hr 44' | Concert Hall | Sam Goody | SN | Bliss |
| about 9 | 15" | Station ID | | SL | |
| 9 59 00 | 1' | Break & ID | Everets | SL | |
| 10 00 00 | 5' | News | | AN | WAF |
| 10 5 00 | 24' | Bellaquer | | SN | Kaplan |
| 10 29 00 | 1' | Break & ID | Devids | SL | |
| 10 30 00 | 29' | Nightcap | Luckies | SL | |
| 10 59 00 | 1' | Sign Off | | SL | |

Monday Afternoon, Dec. 6, 1954
Head of Afternoon: Conroy

WCSR DAILY LOG

| | | | | | |
|---------|-----|-------------------|--------------------|----|-----------|
| 7 59 40 | 20" | Sign On | | SL | |
| 8 00 00 | 29' | Behind the 8 Ball | | SL | Robinson |
| 8 29 00 | 1' | Break | Promotion | SL | |
| 8 30 00 | 20' | Behind the 8 Ball | | SL | Robinson |
| 8 50 00 | 1' | Sign Off | | SL | |
| | | | | | |
| 1 59 40 | 20" | Sign On | | SL | Conroy |
| 2 00 00 | 29' | Discology 58a | | SL | Conroy |
| 2 29 00 | 1' | Break | Promotion | SL | Conroy |
| 2 30 00 | 29' | Discology 58b | | SL | Conroy |
| 2 59 00 | 1' | Break | Promotion | SL | Conroy |
| 3 00 00 | 29' | Make Mine Music | | SL | G. Conroy |
| 3 29 00 | 1' | Break | Promotion | SL | Conroy |
| 3 30 00 | 29' | Make Mine Music | | SL | G. Conroy |
| 3 59 00 | 1' | Break | Promotion | SL | Conroy |
| 4 00 00 | 59' | Classical Album | RCA Victor | SN | Antoun |
| 4 59 00 | 1' | Break | Promotion | SL | Conroy |
| 5 00 00 | 5' | News | | AN | WAMF |
| 5 05 00 | 24' | Easy Listening | Academy, Calvin | SN | Colin |
| 5 29 00 | 1' | Break | Promotion | SL | Conroy |
| 5 30 00 | 29' | Easy Listening | Academy, Calvin | SN | Colin |
| 5 59 00 | 1' | Sign Off | | SL | Conroy |

Monday Night, Dec. 6, 1954
Head of Nite: Eisenstein

WCSR DAILY LOG

| | | | | | |
|----------|----------|----------------------------|-----------------------------------|---------------|-----------------|
| 6 59 40 | 20" | Sign On | | SL | Eisenstein |
| 7 00 00 | 14'45" | News & Sports | | AN | WAMF |
| 7 14 45 | 15" | Station ID | | SL | Eisenstein |
| 7 15 00 | 14' | Let's Go Places | <i>Reception at the Navy Club</i> | SL | Book |
| 7 29 00 | 1' | Break | Promotion | SL | Eisenstein |
| 7 30 00 | 23' | Jazz | Little Italy | SL | Duff |
| 7 59 00 | 1' | Break | Promotion | SL | Eisenstein |
| 8 00 00 | 14'45" | News | Luckies | AN | WAMF |
| 8 14 45 | 15" | Station ID | | SL | Eisenstein |
| 8 15 00 | 1hr40min | Concert Hall | Sam Goody | AN | WAMF |
| around 9 | 15" | Station ID | | SL | Eisenstein |
| 9 59 00 | 1' | Break | Everett's | SL | Eisenstein |
| 10 00 00 | 5' | News | | AN | WAMF |
| 10 05 00 | 24' | Octets | | SN | Eisenstein |
| 10 29 00 | 1' | Break | Alberts | SL | Eisenstein |
| 10 30 00 | 30' | Nightcap | Luckies | SL | Welz |
| 11 00 00 | 1' | Sign Off | | SL | Eisenstein |

Sunday Aft.

WCSR Daily Log

Date Dec. 5, 1954

| | Length | Program | Special | Origin | Producer |
|--------------------|---------------|-------------------------|-----------|---------------|----------|
| 8:59:00 | 20" | Sign On | | SL | |
| 9:00:00 | 2 hours | Sun. Morn. Conc. | | SL | |
| about 11 | 2 hours 1' | Station I.D. | | SL | |
| 12:59:00 | 1' | Sign Off | | SL | |
| 2:59:40 | 20" | Sign On | SL | SL | |
| 3:00:00 | 3 hrs | Sun. at the Opera | | AN | WAMF |
| about 4:00 | 15" | Station I.D. | | SL | |
| about 5:00 | 15" | Station I.D. | | SL | |
| 5:59:00 | 1' | Sign Off | | SL | |
| 6:59:40 | 20" | Sign On | | SL | |
| 7:00:00 | 14'15" | News | Luckies | AN | WAMF |
| 7:14:45 | 15" | Station I.D. | | SL | |
| 7:15:00 | 1 hr 45" | Concert Hall | Goody | BN | |
| about 8:00 | 15" | Station I.D. | | SL | |
| 8:59:00 | 1' | Station I.D. | | SL | |
| about 9:00 | 15" | Station I.D. | | SL | |
| 9:00:00 | 29' | Concert Hall | | BN | |
| 9:29:00 | 1' | Break | Promotion | SL | |
| 9:30:00 | 59' | Honor Roll of Hits | | AN | WAMF |
| about 10 | 15" | Station ID | | SL | |
| 10:59:00 | 1' | Break | Promotion | SL | |

(over)

79

78

W. H. H.

2

11

66

10:59:00

10:30:00

WFSR Daily Log

December 3.
Afternoon-~~Gasway~~

| Time | Length | Program | Sponsor | Origin | Producer |
|---------|--------|-------------------|-------------|--------|----------|
| 1 59 30 | | | | | |
| 1 59 40 | | | | | |
| 1 59 40 | 20" | Sign on | | SL | Gasway |
| 2 00 00 | 29' | Discology | | SL | Karp |
| 2 29 00 | 1' | Break | Promotion | SL | Gasway |
| 2 30 00 | 29' | Discology | | SL | Karp |
| 2 59 00 | 1' | Break | Promotion | SL | Gasway |
| 3 00 00 | 29' | MMM | | SL | Duff |
| 3 29 00 | 1' | Break | Promotion | SL | Gasway |
| 3 30 00 | 29' | MMM | | SL | Duff |
| 3 59 00 | 1' | Break | | SL | Gasway |
| 4 00 00 | 59' | Class. Abb. | RCA | SN | " |
| 4 59 00 | 1' | Break | Promotion | SL | " |
| 5 00 00 | 5' | News | | AN | |
| 5 05 00 | 24' | Easy Listening | | SN | Johnston |
| 5 29 00 | 1' | Break | Promotion | SL | Gasway |
| 5 30 00 | 29' | Easy List. | | SN | Johnston |
| 5 59 00 | 1' | Pr//X Sign off | /Prpdpdtdn/ | SL | |

Friday-Dec. 3
P/ Conroy

WCSE Daily Log

Date

| Time | Length | Program | Sponsor | Origin | Producer |
|----------|--------|------------------|-----------|--------|----------|
| 6 59 00 | 2"0" | Sign on | | SL | Conroy |
| 7 00 | 14'45" | News and sports | | AN | |
| 7 14 45 | 15" | Station ID | | SL | " |
| 7 15 00 | 14' | Musical Nonscene | | SL | Lauer |
| 7 29 00 | 1' | Break | Promotion | SL | Conroy |
| 7 30 00 | 29' | Jazz | | AN | |
| 7 59 00 | 1' | Break | Promotion | SL | " |
| 8 00 00 | 14'45" | News | | AN | |
| 8 15 00 | 1hr 44 | Concert Hall | Sam Goody | SN | Gode |
| about 9 | 15' | Break | Id | SL | Conroy |
| 10 00 00 | 5' | News | | AN | |
| 10 05 00 | 24' | Beat the Blues | | AN | Feingold |
| 10 29 00 | 1' | Break | Promotion | SL | Conroy |
| 10 30 00 | 29' | | Luckies | SL | |
| 11 00 00 | 20" | Sign off | | SL | Conroy |



Thursday ~~Nov. 18~~ DEC. 2
Head of PM M. Kramer

WCSR Daily Log

| Time | Length | Program | Sponsor | Music | Producer |
|---------|--------|----------------|--------------|-------|----------|
| 7 59 40 | 20" | Sign on | | SL | Beuter |
| 8 00 00 | 50' | Eight Ball | | SL | Beuter |
| 8 50 00 | 10" | Sign off | | SL | Beuter |
| 1 40 | 20" | Sign on | | SL | Kramer |
| 8 00 00 | 29' | Tea at Two | Mary Marg. | SL | Lehrman |
| 8 29 00 | 1' | Break | Promotion | SL | Kramer |
| 8 30 00 | 29' | Tea at Two | Mary Marg. | SL | Lehrman |
| 8 59 00 | 1' | Break | Promotion | SL | Kramer |
| 3 00 00 | 29' | M.M.M. | | SL | Marin |
| 3 29 00 | 1' | Break | Promotion | SL | Kramer |
| 3 30 00 | 29' | M.M.M. | | SL | Marin |
| 3 59 00 | 1' | Break | Promotion | SL | Kramer |
| 4 00 00 | 59' | Classical Alb. | A.D. King | SL | Kramer |
| 4 59 00 | 1' | Break | Promotion | SL | Kramer |
| 4 00 00 | 5' | News | A | AN | WAMF |
| 5 05 00 | 24' | Easy Listening | Academy | SN | Sarbone |
| 5 29 00 | 1' | Break | China Garden | SL | Kramer |
| 5 30 00 | 29' | Easy Listening | Academy | SN | Sarbone |
| 5 59 00 | 1' | Sign off | | SL | Kramer |

W.C.S.R. Daily Log

Dec 2
Thursday Nov. 18
Head of night: Weinberg

| Time | Length | Program | Sponsor | Origin | Producer |
|----------|--------------|------------------|-----------------------------|--------|-----------------|
| 6 59 40 | 20" | Sign On | | SL | Weinberg |
| 7 00 00 | 14'45" | News & Sports | | AN | WAMF |
| 7 14 45 | 15" | Station ID | | SL | Weinberg |
| 7 15 00 | 14' | Show Tunes | | SN | " |
| 7 29 00 | 1' | Break | Promotion M. Nelson | SL | " |
| 7 30 00 | 29' | Show Tunes | | SN | " |
| 7 59 00 | 1' | Break | Choral Society Promotion | SN | " |
| 8 00 00 | 14'45" | News | Luckies | AN | WAMF |
| 8 14 45 | 15" | Station ID | | SL | Weinberg |
| 8 15 00 | 1 hr. 29 Min | Thurs. Nite Show | | SL | Gaines Eagleson |
| around 9 | 15" | Station ID | | SL | Weinberg |
| 9 44 00 | 1' | Break | Haskell's | SL | " |
| 9 45 00 | 13' | Night Cap | Luckies | SL | Wilen |
| 9 58 00 | 1' | Break | Albert's | SL | Weinberg |
| 9 59 00 | 1' | Sign off | | SL | " |

WCSR Daily Log

Wednesday Aft., December 1, 1954

Heads of Aft.: 2-4 Johnston

4-6 MacCready

| Time | Length | Program | Sponsor | Origin | Producer |
|---------|--------|------------------|------------|--------|-----------|
| 1 59 40 | 20" | Sign On | | SL | Johnston |
| 2 00 00 | 29' | Discology 58a | | SL | Kramer |
| 2 29 00 | 1' | Break | Promotion | SL | Johnston |
| 2 30 00 | 29' | Discology 58b | | SL | Kramer |
| 2 59 00 | 1' | Break | Promotion | SL | Johnston |
| 3 00 00 | 59' | Music in 13 Time | | SL | Gode |
| 3 59 00 | 1' | Break | A.D. King | SL | Johnston |
| 4 00 00 | 59' | Classical Album | RCA Victor | SN | Walz |
| 4 59 00 | 1' | Break | Promotion | SL | MacCready |
| 5 00 00 | 5' | News | | AN | WAMF |
| 5 05 00 | 24' | Easy Listening | Calvin | SN | Maisel |
| 5 29 00 | 1' | Break | Blue Bird | SL | MacCready |
| 5 30 00 | 29' | Easy Listening | Calvin | SN | Maisel |
| 5 59 00 | 1' | Sign Off | | SL | MacCready |

Wednesday Nite, December 1, 1954
Head of Nite: Maisel

WCSR Daily Log

Date

| Time | Length | Program | Sponsor | Origin | Producer |
|----------|-------------|---------------|-------------------|--------|----------|
| 6 59 40 | 20" | Sign On | | SL | Maisel |
| 7 00 00 | 14'45" | News & Sports | | AN | WAMF |
| 7 14 45 | 15" | Station ID | | SL | Maisel |
| 7 15 00 | 14' | The Scrivener | | SL | Lang |
| 7 29 00 | 1' | Break | Promotion | SL | Maisel |
| 7 30 00 | 29' | Jazz | Brandle's | SL | Butler |
| 7 59 00 | 1' | Break | China Garden | SL | Maisel |
| 8 00 00 | 14'45" | News | Luckies | AN | Wamf |
| 8 14 45 | 15" | Station ID | | SL | Maisel |
| 8 15 00 | 1 hr 44 min | Concert Hall | Sam Goody | AN | WAMF |
| around 9 | 15" | STation ID | | SL | Maisel |
| 9 59 00 | 1' | Break | Haskell & Gilbert | SL | Maisel |
| 10 00 00 | 5' | News | | AN | WAMF |
| 10 05 00 | 24' | Hiram Tuttle | | AN | WAMF |
| 10 29 00 | 1' | Break | Albert's | SL | Maisel |
| 10 30 00 | 30' | Nightcap | Luckies | SL | Thompson |
| 11 00 00 | 1' | Sign Off | | SL | Maisel |

| | | | | | |
|----------|----|-------|-------|----|-------|
| 11 00 00 | 11 | WATER | WATER | 11 | WATER |
| 10 20 00 | 10 | WATER | WATER | 10 | WATER |
| 10 00 00 | 10 | WATER | WATER | 10 | WATER |
| 09 40 00 | 9 | WATER | WATER | 9 | WATER |
| 09 20 00 | 9 | WATER | WATER | 9 | WATER |
| 09 00 00 | 9 | WATER | WATER | 9 | WATER |
| 08 40 00 | 8 | WATER | WATER | 8 | WATER |
| 08 20 00 | 8 | WATER | WATER | 8 | WATER |
| 08 00 00 | 8 | WATER | WATER | 8 | WATER |
| 07 40 00 | 7 | WATER | WATER | 7 | WATER |
| 07 20 00 | 7 | WATER | WATER | 7 | WATER |
| 07 00 00 | 7 | WATER | WATER | 7 | WATER |
| 06 40 00 | 6 | WATER | WATER | 6 | WATER |
| 06 20 00 | 6 | WATER | WATER | 6 | WATER |
| 06 00 00 | 6 | WATER | WATER | 6 | WATER |
| 05 40 00 | 5 | WATER | WATER | 5 | WATER |
| 05 20 00 | 5 | WATER | WATER | 5 | WATER |
| 05 00 00 | 5 | WATER | WATER | 5 | WATER |
| 04 40 00 | 4 | WATER | WATER | 4 | WATER |
| 04 20 00 | 4 | WATER | WATER | 4 | WATER |
| 04 00 00 | 4 | WATER | WATER | 4 | WATER |
| 03 40 00 | 3 | WATER | WATER | 3 | WATER |
| 03 20 00 | 3 | WATER | WATER | 3 | WATER |
| 03 00 00 | 3 | WATER | WATER | 3 | WATER |
| 02 40 00 | 2 | WATER | WATER | 2 | WATER |
| 02 20 00 | 2 | WATER | WATER | 2 | WATER |
| 02 00 00 | 2 | WATER | WATER | 2 | WATER |
| 01 40 00 | 1 | WATER | WATER | 1 | WATER |
| 01 20 00 | 1 | WATER | WATER | 1 | WATER |
| 01 00 00 | 1 | WATER | WATER | 1 | WATER |
| 00 40 00 | 0 | WATER | WATER | 0 | WATER |
| 00 20 00 | 0 | WATER | WATER | 0 | WATER |
| 00 00 00 | 0 | WATER | WATER | 0 | WATER |

WATER